



Hernaldo Jesús Henríquez Núñez

SOFTWARE ENGINEER | TECHNICAL ARTIST

I am Computer Scientist with a focus in Computer Graphics. My main area is Technology but I'm also familiar with Art and Design. I consider myself a life-long learner, always seeking for chances to create, research and design new things and I'm more general than specialized to only one area. I try to have a service attitude, believing that helping each other out is the way to grow.

Profile

Technical

- 10+ years of programming experience in different languages
- Developed a Raytracer with multi-threading, caustics, animation with physics simulation and more
- Developed a prototype tool for Procedural Map World creation

Art and Design

- Understanding of the creative process and pipeline
- Familiar with concepts of color, light, composition, motion, time. As well as usability and user experience.
- 1.5 years as TA for Interactive Design (UI/UX, AR, VR)

Communication

- Total of 2.5 years helping students from different disciplines as a TA: many Engineering areas, Game Design, Graphic Design and Animation
- Have worked in teams from other disciplines (Psychology)
- 3+ years of experience in communication with clients, stakeholders, and teammates

Professional Experience

Full Stack Developer | Mar - July 2018

Papinotas. Santiago, Chile.

Papinotas is a web app for schools. Developed a module for attendance statistics and designed a module for grading. Used Ruby on Rails and React (JavaScript).

Software Engineer | Oct 2016 - Feb 2018

Magnet. Santiago, Chile.

Developed and designed web apps for enterprises using Python. Including all operations of retail and risk management.

Software Engineering Intern | Jan - Feb 2015

GoPlaceIt. Santiago, Chile.

Created a Ruby On Rails app that generates reports with stats about real estate using a large database.

Updated March 2022

Contact

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Education

M. Sc., Visualization (Computer Graphics) | 2021

Texas A&M University. TX, USA.

B. Sc. in Eng., Computer Science | 2015

Pontificia Universidad Católica de Chile. Santiago, Chile.

(Ingeniería Civil en Computación)

Exchange Student, Computer Science | Spring 2013

The University of Texas at Austin. TX, USA.

Skills

Programming Languages:

Advanced: Python (5.5y)

Intermediate: JavaScript (4y), Ruby (2y), HTML (4y), SQL (3y), C++ (1.5y)

Previous experience: Java (1.5y), C# (1.5y)

Software and Technologies:

Git | OpenGL | Unreal Engine 4 | Unity | three.js | Maya | Houdini | Motion Builder | GLSL | RenderMan | PyQt | Substance Painter | Photoshop | Blender | Motion Capture (Opti Track)

Operating Systems:

Linux, Windows, Mac

Languages:

Spanish (Native)

English (Professional proficiency)

Academia

Graduate Teaching Assistant | Sep 2019 - May 2021

Texas A&M University. TX, USA

- VIST370 (Interactive Virtual Environments) | Jan - May 2021:

Helped students with AR and VR design and development.

- VIST270 (Computation for Visualization) | Sept - Dec 2020: Helped students with the basics of Linux/Unix, Python and OpenGL.

- VIST305/405 (Interactive Design Studio) | Sept 2019 - May 2020:

Helped students with UI/UX design and programming for web and mobile apps.

Research Scholar | Jan - Mar 2016

Texas A&M University. TX, USA

Developed an image recognition prototype for Research in Agriculture using Python and Android. Also developed a voice command recognition prototype.

Research Assistant | Aug - Dec 2014

Pontificia Universidad Católica de Chile. Santiago, Chile

- I assisted a team of Psychology researchers with technical issues using an Opti Track Motion Capture system and using Linux and Virtual Machines.

- I also used, maintained, and improved a 3D graphics software written in Python and PyQt, that processed information from the Motion Capture system.

Teaching Assistant | Sep - Dec 2012

Pontificia Universidad Católica de Chile. Santiago, Chile

- Helped around thirty freshman students to learn Java in a Computer Lab 3 hours per week.

- Evaluated Java projects from the students.

Awards

Best in Graduate Research - The Vizzie Awards VIZAGOGO 27

| Oct 2020

Department of Visualization at Texas A&M

Worked in a prototype for weather data visualization using Virtual Reality in Unreal Engine in a group of 4.

Short-Term Research Abroad Scholarship | Jan - Mar 2016

School of Engineering at Pontificia Universidad Católica de Chile

Based on best Research background only given to about 10 students that year to travel to Texas.

Relevant Coursework

- Computer Graphics (undergrad and grad)
- Software Engineering
- Pattern Recognition
- Image Synthesis
- Physically Based Modeling (audited)
- Distributed Systems
- Life Drawing
- Color Theory
- 3D Animation and Modeling
- Virtual Reality
- Human Computer Interaction
- Time-Based Media

Research Experience

3+ years in projects about:

- Computer Graphics
- Virtual Reality
- Motion Capture
- Computer Vision
- Machine Learning / Optimization
- Robotics

Associations

- GRIMA (Group for Machine Learning at PUC Chile)
- TAMU ACM SIGGRAPH